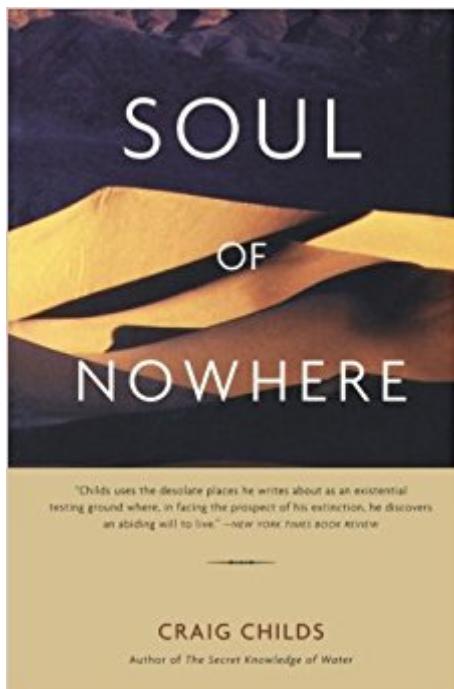


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# Soul Of Nowhere



## **Synopsis**

Childs answers the call of fierce places; the more desolate the landscape, the more passionately he is drawn to it. For Childs, these are the types of terrain that sharpen the senses, and demand a physicality the modern civilized world no longer requires. Includes black-and-white photos and pen-and-ink drawings by the author.

## **Book Information**

Paperback: 240 pages

Publisher: Back Bay Books (October 14, 2003)

Language: English

ISBN-10: 0316735884

ISBN-13: 978-0316735889

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 30 customer reviews

Best Sellers Rank: #584,279 in Books (See Top 100 in Books) #29 in Books > Science & Math > Nature & Ecology > Ecosystems > Deserts #721 in Books > Science & Math > Nature & Ecology > Nature Writing & Essays

## **Customer Reviews**

From the labyrinthine slot canyons of Utah to the deserted island beaches in the Sea of Cortes, the arid lands of the Southwest speak to the acclaimed naturalist Childs. Possessing an extraordinary sense of harmony with these forbidding landscapes, Childs translates their primal voices into a taut and unsentimental narrative of exploration. Step by arduous step, readers follow Childs into the desert's severe mysteries, penetrating deep into regions once home to the cliff dwellers of Salado pre-history and the giants of Seri legend. His intrepid fellow adventurers--a maverick mathematician, a traumatized social worker, a pagan mechanic--mirror Craig's own fierce ardor for stark beauty and fearful silence. Like the ancient ones who inscribed the cliffs with enigmatic spirals, these modern invaders of the dry wilderness probe insatiably into its hidden secrets, fighting their way up sheer cliffs, enduring the unexpected snowstorm, crawling through treacherous mazes. But ultimately all merely human strivings yield to the stark monoliths, the startling waterfalls, and the bleak crevices of a timeless land that embraces and then overshadows all who fall under its spell. Bryce Christensen

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"Superb, meriting shelf space alongside the best of Edward Abbey....Childs knows this difficult country better than just about any other writer."

Excellent!

This wonderful book reads like a long-form poem. And I'm not talking about the self-absorbed-I've-suffered-trauma BS that frames most modern poetry. This about something bigger than the illusionary individual self. The soul that is everywhere... hidden in plain sight.

This is first rate spiritual philosophy without all of the used-car-salseman religion tacked onto it. Instead of some filthy, half-mad prophet stumbling out of the desert with dogmas for donations, Craig takes the readers into the desert with him so we can experience our own revelations. This is truly fine writing from the center of the soul.

Not my favorite Craig Childs book, but still a good read. If I were recommending a Crag Childs book to a first time reader, I would recommend "Finders Keepers", "House of Rain" or "The Animal Dialogues". As always, well written by the author but much of the action is in his head and heart.

I may be a bit "prejudicial" on this book, but ... I've really enjoyed all of the books (and other articles, inc. in "Arizona Highways") the Craig Childs has written. I am a "nature freak" and love poetry, too ... and both of these tend to draw me into what Childs has written. Another good book.

Had a difficult time with this book. Slow and meticulous read. I won't be reading anymore of his books. Childs has a unique way of describing things and an extensive vocabulary. Some of the hikes are truly extraordinary. The Southwest deserts and canyons are truly dangerous places and he seems to enjoy this kind of stuff. Just not my cup of tea.

I read this book with a highlighter pen, marking passages about the places, and comments about humans relating to their inner soul and to nature. I found it deeply personal and, therefore, may not be everyone's "cup of tea". The writing at times was amazing and then just good. This is a collection of the author's experiences, both interior and exterior. It is called the Soul of Nowhere! and documents his exploration of places, the soul of such places and his own soul in relation to the Soul

of Nowhere. This is not really a travelogue or a documented adventure. It is a man's journey, spiritually and physically.

all craig childs books are tops....serious information and very, very readable...this among others is a keeper.

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